

Green Onions

From the Album "Green Onions" (1962)

Booker T. Jones & The M.G.'s

Bass By Lewis Steinberg

Music: Al Jackson Jr, Lewis Steinberg, Booker T. Jones and Steve Cropper

Tabbed by Gabriel de Goes gabriel

Standard tuning

①= G ③= A
②= D ④= E

♩ = 142

(♩ = ³♩)

Organ Intro

Organ Intro musical notation. The staff shows a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of four measures, each containing a single quarter note on the first line (F5). Below the staff, the tablature shows four measures, each with a single '1' on the first string.

Chorus

Chorus musical notation (first system). The staff shows a 4/4 time signature with a key signature of three flats. The notation consists of four measures, each containing a quarter note on the first line (F5) followed by a quarter note on the second line (A-flat). The dynamic marking *mf* is present. Below the staff, the tablature shows four measures, each with a sequence of notes: 1-1-1-4-6.

Chorus musical notation (second system). The staff shows a 4/4 time signature with a key signature of three flats. The notation consists of four measures, each containing a quarter note on the second line (A-flat) followed by a quarter note on the third line (B-flat). The dynamic marking *mf* is present. Below the staff, the tablature shows four measures, each with a sequence of notes: 6-6-6-4-6.

Chorus musical notation (third system). The staff shows a 4/4 time signature with a key signature of three flats. The notation consists of four measures, each containing a quarter note on the third line (B-flat) followed by a quarter note on the fourth line (D-flat). The dynamic marking *mf* is present. Below the staff, the tablature shows four measures, each with a sequence of notes: 8-8-8-6-8.

Final (Fade)

Final (Fade) musical notation. The staff shows a 4/4 time signature with a key signature of three flats. The notation consists of four measures, each containing a quarter note on the first line (F5) followed by a quarter note on the second line (A-flat). The dynamic marking *mf* is present. Below the staff, the tablature shows four measures, each with a sequence of notes: 1-1-1-4-6.