

Mad World

From the Album "The Hurting" (1983)

Tears For Fears

Bass by Curt Smith

Words and Music: Roland Orzabal and Curt Smith

Tabbed by Gabriel de Goes Gabriel

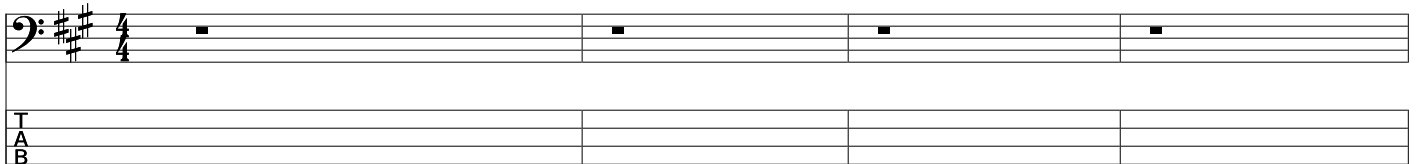
Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 120

Intro / Drum



Intro / Drum section. The bass line consists of four measures, each containing a whole note G (F#4) in the bass clef. The guitar part is shown in three staves (T, A, B) with no notes.

Verse

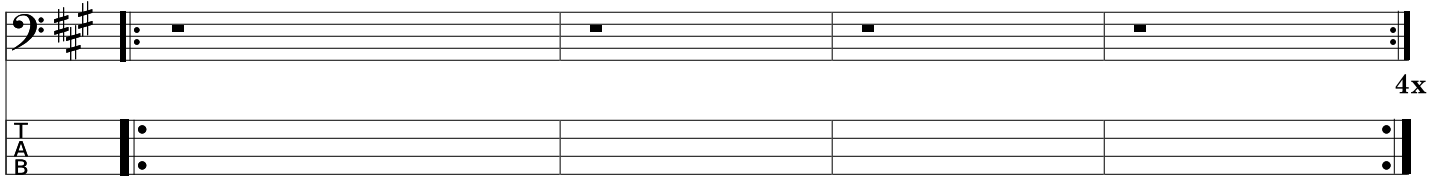
F#m

A

E

B

4x



Verse section. The bass line consists of four measures, each containing a whole note G (F#4) in the bass clef. The guitar part is shown in three staves (T, A, B) with no notes. The section is repeated 4 times.

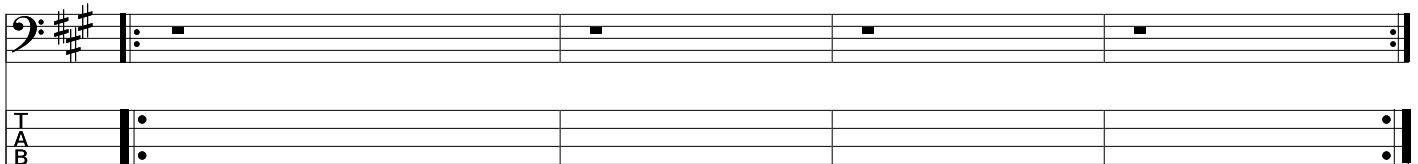
Pre-Chorus

F#m

B

F#m

B



Pre-Chorus section. The bass line consists of four measures, each containing a whole note G (F#4) in the bass clef. The guitar part is shown in three staves (T, A, B) with no notes.

Chorus

F#m

A

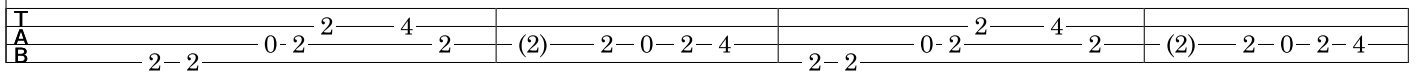
B

F#m

A

B

mf



Chorus section. The bass line consists of four measures, each containing a whole note G (F#4) in the bass clef. The guitar part is shown in three staves (T, A, B) with no notes.

F#m

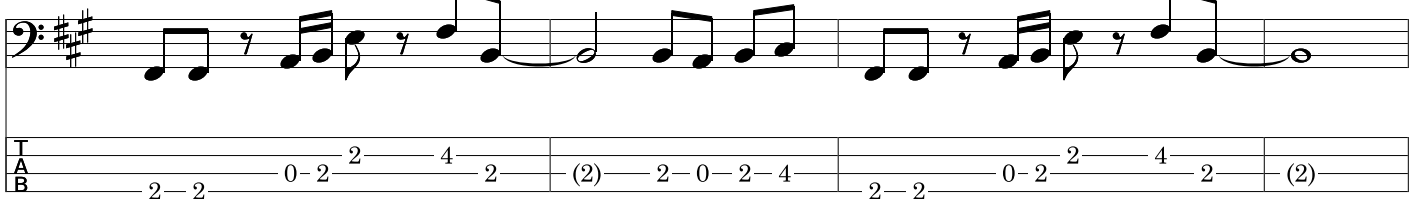
A

B

F#m

A

B



Chorus section. The bass line consists of four measures, each containing a whole note G (F#4) in the bass clef. The guitar part is shown in three staves (T, A, B) with no notes.

Verse
F#m A E B 4x

T
A
B

Pre-Chorus
F#m B F#m B

T
A
B

Chorus
F#m A B F#m A B

T
A
B

F#m A B F#m B

T
A
B

Interlude
F#m A E B

T
A
B

Pre-Chorus
F#m B F#m B

T
A
B

Chorus

F#m A B F#m A B

T
A
B

2-2 0-2 2-4 2- (2)-2-0-2-4 2-2 0-2 2-4 2- (2)-2-0-2-4

F#m A B F#m A B

T
A
B

2-2 0 2 2-4 2- (2)-2-0-2-4 2-2 0 2 2-4 2- (2)- (2)- (2)- (2)-

Final / Drum

T
A
B