

As Vitrines

From the Album "Chico Buarque" (1999)

Chico Buarque

Bass by Jorge Helder

Words and Music: Chico Buarque

Tabbed by Gabriel de Goes Gabriel

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 46

Intro

Am7 Bm7(5b)/A Am7 Bm7(5b)/A

mf

T A B 5 7 5 7 7

A Am7 E7/G# Dm7/A

T A B 5 5 4 4 5 5 5 5

Bm7(5b) Bdim Am7 Em7(5b)/Bb Bdim

T A B 7 7 7 7 5 5 6 7

C6 Em7(5b)/Bb A7/13b Dm7/A Dm7(5b)/Ab G7

T A B 3 3 6 4 5 6 6 7 7 7 6 5 3

C7M B Bm7(5b) E7/B G/B

T A B 3 3 2 2 4 9 9 9 2 2 3

B C7M A7/C# Em7(5b)/D A7/13b

T
A
B

3 3 3 4 4 7-6 5 8-7-6-0 5 6-6-7-7

Dm7/9 B7/D# E7/4 B7/D# E7/9b

T
A
B

5 5 5 6 6 6 7 7 7 6 6 7 0

C Am7 E7/G# Dm7/A Bb6 A7/13b

T
A
B

5 5 4 4 5 5 8-7 6 4 5

Dm7/9 Dm7(5b)/Ab G7 C7M C7/Bb

T
A
B

5 5 4 3 3 3 6 6

Dm7/A Adim Dm7/A E7/G#

T
A
B

5 5 6 6 7 7 5 4 0

D Solo Am7 E7/G# Dm7/A

T
A
B

5 5 5 4 4 5 5 8

[illegible]

B

The B section of the song is shown in bass clef. It consists of four measures. The first measure is labeled C7M and contains a half note G2, a dotted quarter note A2, and a half note B1. The second measure is labeled A7/C# and contains a half note C#2, a dotted quarter note D2, and a half note E2. The third measure is labeled Em7(5b)/D and contains a half note D2, a dotted quarter note E2, and a half note F#2. The fourth measure is labeled A7/13b and contains a half note G#2, a dotted quarter note A2, and a half note B2. There are triplets in the second and fourth measures. The fretboard diagram below shows the positions of the notes on the strings.

C7M A7/C# Em7(5b)/D A7/13b

3 3 3 3

T
A
B

3 3 3 4 4 7 6 5 8 7 6 0 5 6 6 7

Dm7/9 B7/D# E7/4 B7/D# E7/9b

T
A
B

5 5 5 6 6 6 7 7 7 6 6 7 0

C Am7 E7/G# Dm7/A Bb6 A7/13b

The image shows the first four measures of the C major scale in bass clef. The notes are C2, C3, C4, and C5. The chords above the notes are Am7, E7/G#, Dm7/A, and Bb6. The fingerings for the left hand are 5, 5, 4, 4, 5, 5, 6, 4, 5.

Dm7 Dm7(5b)/G# G7 C7M C7/Bb Dm7/A

The bass line is written in bass clef. It consists of the following notes and intervals:

- Measure 1: D2 (half note), F2 (half note).
- Measure 2: G#2 (half note), E2 (half note).
- Measure 3: F2 (half note), D2 (half note).
- Measure 4: C2 (half note), D2 (quarter note), E2 (quarter note), F2 (quarter note).
- Measure 5: G#2 (half note), E2 (half note).
- Measure 6: F2 (half note), D2 (half note).
- Measure 7: E2 (half note), F2 (half note).
- Measure 8: G#2 (half note), E2 (half note).

TAB: 5 5 4 3 3 6 4 5 5 6 6

[illegible]