

Sowing The Seeds Of Love

From the Album "The Seeds Of Love" (1989)

Tears For Fears

Bass by Curt Smith

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Tabbed by Gabriel de Goes Gabriel

Standard tuning

①= G ④= E
②= D ⑤= B
③= A

♩ = 88

Intro / Drum

Intro / Drum notation for bass guitar. It consists of a single measure in 4/4 time with a whole rest, indicating a drum intro.

Verse

Verse notation for bass guitar, first system. It features a 4-measure phrase in 4/4 time. The notes are: Gm (3-3), F (1-1), Eb (6-6-6), Dsus (6-5-5), Eb (6-6), Dsus (6-5-5), Eb (6-6), Dsus (6-5-5). The dynamic is *mf*. Fingering: T (5), A (3), B (3).

Verse notation for bass guitar, second system. It features a 4-measure phrase in 4/4 time. The notes are: Gm (3-3), F (1-1), Eb (6-6-6), Dsus (6-5-5), Eb (6-6-6), Dsus (6-5-5), Eb (6-6), Dsus (6-7-5-5-5). Fingering: T (5), A (3), B (3).

Verse notation for bass guitar, third system. It features a 4-measure phrase in 4/4 time. The notes are: Eb (6-6), Dsus (8-8-7-7), Eb (5-7-5-7), Dsus (5-7-5-5). The time signature changes to 3/4 for the final two measures. Fingering: T (6), A (6), B (8).

Chorus

Chorus notation for bass guitar. It features a 4-measure phrase in 4/4 time. The notes are: C (3-3-3-3), G/B (2-2-2-2), Am (5-5-5-5), G (3-3-3-3), F (1-1-1-1), Ab (4-4-3-3), G (3-3-3-3), G/B (3-3-3-3). Fingering: T (3), A (3), B (3).

Am G F Ab G

T
A
B 5 5 5 5 3 3 3 3 1 1 1 1 4 4 3

Verse
Gm F Eb Dsus Eb Dsus Eb Dsus

T
A
B 5 3 3 3-3 1/ 6-6-6 6 5-5 5 5 6-6 8 6-5-5-5-5 6-6-6-6-5-5-5 5

Gm Eb Dsus Eb Dsus Eb Dsus

T
A
B 5 3 3 3-3 1/ 6-6-6 6 5-5 5 5 6-6-6 6 5-5 5 5 6-6 8 6 7 5-5-5

Eb Dsus

T
A
B 6 6 8 8 7 7 7 5 5 5 5

Chorus
C G/B Am G F Ab G C G/B

T
A
B 3-3-3-3-2-2-2-2 5-5 7 7 3-3-3-3 1-1-1-1-4-4-3-3 3-3-3-3-2-2-2-2

Am G F Ab G G Ab G G Ab G G

T
A
B 5-5 7 7 3-3-3-3 1-1-1-1-4-4-3 3-3-4-4-3 3-3-4-4-3 3-3

Interlude

F A \flat F E \flat

T
A
B

8	8	8-8	10	8	6	6	6	6

F E \flat F E \flat

T
A
B

8	8	8-8	10	8	6	6	6	6

F E \flat F E \flat F E \flat F E \flat

T
A
B

6	6-4	4	6	6-4	4	6	6-4	4	6-6	6-4	4

Voice

T
A
B

Electric Bass

F EB F E \flat

T
A
B

8	8	8	8	6	6	6	6	8	8	8	8	6	6	6	6

F E \flat F E \flat

T
A
B

8	8	8	8	6	6	6	6	6	6	8	8	8	8	6	6	6	6

F Eb F Eb

T
A
B

8 8 8 8 | 6 6 6 6 6 6 | 8 8 8 8 | 6 6 6 6

Eb D

T
A
B

6 6 | 5 0 5 0 | 5 3 5 5 5 5

Chorus/Trumpet
C G/B Am G F Ab G C G/B

T
A
B

3 3 3 3 2 2 2 2 | 5 5 5 5 3 3 3 3 | 1 1 1 1 4 4 3 3 | 3 3 3 3 2 2 2 2

Am G F Ab G

T
A
B

5 5 7 7 5 | 3 3 3 | 1 1 1 1 4 4 3 5

Bridge/Solo Organ
Am D7 Am D7

T
A
B

5 5 7 5 8 5 | 5 5 5 7 5 | 5 5 7 5 8 5 | 5 5 5 7 5

Am D7 Am D7

T
A
B

5 5 7 5 8 5 | 5 5 5 7 5 | 5 5 7 5 8 5 | 5 5 5 7 5

D7

Musical notation for the D7 chord progression. The staff shows a bass line with eighth notes and a final half note. Below the staff are three lines for fret positions: T (Top), A (Middle), and B (Bottom).

T	5	5	5	5	12	12	12	12	(12)
A									
B									

Verse

Musical notation for the first measure of the Verse. Chords: Gm, F, Eb, Dsus. Staff and fret positions (T, A, B) are provided.

T		5-3-3					8		
A				6-6-6	6	5-5	5-5	5	
B	3-3	1						5	

Musical notation for the second measure of the Verse. Chords: Gm, F, Eb, Dsus. Staff and fret positions (T, A, B) are provided.

T		5-3-3					8		
A				6-6-6	6	5-5	5-5	5	
B	3-3	1						5	

Musical notation for the third measure of the Verse. Chords: Gm, F, Eb, Dsus. Staff and fret positions (T, A, B) are provided.

T		5-3	3				8		
A				6-6-6	6	5-5	5-5	5	
B	3	1-1						5	

Musical notation for the fourth measure of the Verse. Chords: Eb, Dsus. Staff and fret positions (T, A, B) are provided.

T			8				8	8-7-7	
A		6-6	6-5-5-5-5	6-6-6-6-5-5-5-5	6-6-6-6-5-5-5-5	6-6-6-6-5-5-5-5	6-6	5-5	
B									

Musical notation for the fifth measure of the Verse. Chords: Eb, Dsus. Staff and fret positions (T, A, B) are provided.

T			8-8-7-7						
A		6-6	5-5	5-5-5-5-5-5	5-5-5-5-5-5	5-5-5-5-5-5	5-5-5-5-5-5		
B									

Chorus

C G/B Am F F Ab G C G/B

T	3	3-2-2	2	5-5-5-5-3-3-3-3	1	1-4-3	3-3-3-3-2-2-2-2
A							
B							

Am G F Ab G C G/B Am G

T	5-5-5-5-3-3-3-3	1	1-4-4-3-3	3-3-3-3-2-2-2-2	5-5	7-7-5-5	3-3
A							
B							

F Ab G G Ab G G Ab G G

T	1-1-1-1-4-4-3	3-3-4-4-3	3-3-4-4-3	3-3
A				
B				

C G/B Am G F Ab G C G/B Am G

T	3 3 3 3 2 2 2 2	5-5-5-5-3-3-3-3	1-1-1-1-4-4-3	3-3-3-3-2-2-2-2	5-5-5-5-3-3-3-3
A					
B					

F Ab G G G/B Am G F Ab G

T	1-1-1-1-4-4-3-3	3-3-3-3-2-2-2-2	5-5-5-5-3-3-3-3	1-1-1-1-4-4-3
A				
B				

G Ab G G Ab G G

T	3	3	4-4-3	3-3-4-4-3	3-3
A					
B					

Begin Fade Out

C G/B Am G F A \flat G C G/B

T	3	10	2	9			
A					5	12	3-3-3-3
B							1-1-1-1-4-4-3-3

Am G F A \flat G C G/B Am G F A \flat G

T					3	10	2	9
A	5-5-5-5-3-3-3-3				5	12	3	10
B		1-1-1-1-4-4-3-3					1	8