

# People Are Strange

From the Album "Strange Days" (1967)

The Doors

Bass by Doug Lubahn

Tabbed by Gabriel de Goes Gabriel

Standard tuning

① = G    ③ = A  
② = D    ④ = E

Moderate ♩ = 115

(♩ = ♩<sup>3</sup>)

Verse

Em

Am

Em

Am

Em

B7

Em

Verse musical notation, measures 1-4. The notation is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The bass line is empty. The guitar line (T, A, B) is empty.

Chorus

B7

G

B7

Chorus musical notation, measures 1-3. The notation is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third measure is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The bass line is empty. The guitar line (T, A, B) is empty.

B7

G

B7

Chorus musical notation, measures 4-6. The notation is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third measure is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The bass line is empty. The guitar line (T, A, B) is empty.

B7

Chorus musical notation, measures 7-10. The notation is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third measure is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The bass line is empty. The guitar line (T, A, B) is empty.

Verse

Em

Am

Em

Am

Em

B7

Em

Verse musical notation, measures 11-14. The notation is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third measure is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The bass line is empty. The guitar line (T, A, B) is empty.

Em Am Em Am Em B7 Em

TAB: 0 2 2 0 2 | 0 3 2 2 2 | 0 3 2 2 2 | 2 1 4 2 2

### Guitar Solo

B7 Em

TAB: 2 4 4 2 4 | 2 4 4 2 4 | 0 2 2 0 2 | 0 2 2 0 0 1

B7 Em P P P P

TAB: 2 4 4 2 4 | 2 4 4 2 4 | 0 2 2 0 2 0 | 0

### Chorus

B7 G B7

TAB: 2 4 4 | 3 5 3 0 1 | 2 4

B7 G B7

TAB: 2 4 4 | 3 5 3 0 1 | 2 4

B7

TAB: 2 4 4 | 2 4 4 | 2 4 4 | 2 2 0 0 3 3 2 2

### Piano Solo

Em Am E Am Em B7 Em

TAB: 0 2 0 2 | 0 3 2 2 2 | 0 3 2 2 2 | 2 1 4 2 2 2 2

Em Am Em Am Em B7 Em

T  
A  
B

0 2 2 0 2 | 0 3 2 2 2 | 0 3 2 2 2 | 2 1 4 2 2 2

Chorus / Final

B7 G B7

T  
A  
B

2 4 4 4 | 3 5 3 0 1 | 2 4 4 4

B7 G B7

T  
A  
B

2 4 4 4 | 3 5 3 5 0 | 2 4 4 4

B7

T  
A  
B

2 4 4 4 | 2 4 4 4 |