

Ela

From the Album "Refazenda" (1975)

Gilberto Gil

Bass by Moacyr Albuquerque

Words and Music: Gilberto Gil

Tabbed by Gabriel de Goes Gabriel

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 84

Intro
Eb7

D7

Db7

C7

First system of musical notation for the Intro. It consists of a bass staff with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The first three measures are whole rests, corresponding to Eb7, D7, and Db7 chords. The fourth measure contains a quarter note G3, a quarter note A3, and a quarter note B3, marked with a mezzo-forte (mf) dynamic. Below the staff is a tab line with fret numbers: 3, 3, 5, 3.

Eb7

D7

Db7M

C7

Second system of musical notation. The bass staff shows eighth-note patterns for Eb7, D7, Db7M, and C7. The tab line below shows fret numbers: 8-6-8-6-5 for Eb7, (5)-6-5-7-5-4 for D7, (4)-6-4-6-4-3 for Db7M, and (3)-3-5-3 for C7.

Eb7

D7

Db7m

C7

Third system of musical notation. The bass staff continues the eighth-note patterns for Eb7, D7, Db7m, and C7. The tab line below shows fret numbers: 6-8-6-8-6-5 for Eb7, (5)-6-5-7-5-4 for D7, (4)-6-4-6-4-3 for Db7m, and (3)-3-5-3 for C7.

Eb7

D7

Db7M

C7

Fourth system of musical notation. The bass staff continues the eighth-note patterns for Eb7, D7, Db7M, and C7. The tab line below shows fret numbers: 6-8-6-8-6-5 for Eb7, (5)-6-5-7-5-4 for D7, (4)-6-4-6-4-3 for Db7M, and (3)-3-5-3 for C7.

Chorus

C7

F

C7

F

C7

First system of musical notation for the Chorus. The bass staff shows eighth-note patterns for C7, F, C7, F, and C7. The tab line below shows fret numbers: (3)-5-3-3-5-3 for C7, 3-5-3-3-5-3 for F, (3)-5-3-3-5-3 for C7, 3-3-5-3-5-2 for F, and 3-3-5-3-5-2 for C7.

C7 F C7 F C7

T (2) 2 3 5 3 3 5 3 (3) 5 3 5 3 3 5 2

A 3 3 5 3 3 5 3 3 5 3 3 5 2

B 3 3 5 3 3 5 3 3 5 3 3 5 2

C7 F C7 F C7

T (2) 2 3 5 3 3 5 3 (3) 5 3 5 3 3 5 2

A 3 3 5 3 3 5 3 3 5 3 3 5 2

B 3 3 5 3 3 5 3 3 5 3 3 5 2

C7 F C7 C7

T (2) 2 3 5 3 3 5 3 (3) 3 3 3 3 3 3 3

A 3 3 5 3 3 5 3 3 3 3 3 3 3

B 3 3 5 3 3 5 3 3 3 3 3 3 3

Verse F C7

T 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3

F C7

T 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3

F C7 F

T 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3

Chorus C7 F C7 F C7

T 3 5 3 5 3 3 5 3 (3) 5 3 5 3 3 5 2

A 3 5 3 5 3 3 5 3 3 5 3 3 5 2

B 3 5 3 5 3 3 5 3 3 5 3 3 5 2

C7 F C7 F C7

T A B

(2) — 2 — 3 — 5 — 3 — 3 — 5 — 3 — (3) — 5 — 3 — 5 — 3 — 3 — 5 — 2 —

C7 F C7 F

T A B

(2) — 2 — 3 — 5 — 3 — 3 — 5 — 3 — 2 — (2) — 2 — 3 — 5 — 3 — 3 — 5 — 3 — 5 —

C7 F C7

T A B

3 — 5 — 2 — 5 — 3 — (3) — 3 — 5 — 3 — 5 — 3 —

Outro Eb7 D7 Db7 C7

T A B

3 — 3 — 5 — 3 —

Eb7 D7 Db7M C7

T A B

8 — 6 — 8 — 6 — 5 — (5) — 6 — 5 — 7 — 5 — 4 — (4) — 6 — 4 — 6 — 4 — 3 — (3) — 5 — 5 — 3 — 5 — 3 —

Eb7 D7 Db7M C7

T A B

6 — 8 — 6 — 8 — 6 — 5 — (5) — 6 — 5 — 7 — 5 — 4 — (4) — 6 — 4 — 6 — 4 — 3 — (3) — 5 — 5 — 3 — 5 — 3 —

Eb7 D7 Db7M

T A B

6 — 8 — 6 — 8 — 6 — 5 — (5) — 6 — 5 — 7 — 5 — 4 — (4) — 6 — 4 — 6 — 4 —

Verse

C7 F C7 F

T A B 3 5 3 3 5 3 3 5 3 (3) 5 3 3 5 3 3 3 5 3 5 2

C7 F C7 F

T A B (2) 2 3 5 3 3 5 3 (3) 5 3 3 5 3 3 3 5 3 5 2

C7 F C7 F

T A B (2) 2 3 5 3 3 5 3 (3) 5 3 3 5 3 3 3 5 3 5 2

C7 F C7 C7

T A B (2) 2 3 5 3 3 5 3 (3) 3 3 3 3 3 3 3 3 3 3

Verse

F C7

T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F C7

T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F C7 F

T A B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chorus / Final

C7 F C7 F

T 3 5 3 5 3

A 3 5 3 5 3

B (3) 5 3 5 3

C7 F C7 F

T (2) 2 3 5 3

A 3 5 3 5 3

B (3) 5 3 5 3

C7 F C7 F

T (2) 2 3 5 3

A 3 5 3 5 3

B (3) 5 3 5 3

Fade Out C7 F C7 F

T (2) 2 3 5 3

A 3 5 3 5 3

B (3) 5 3 5 3

C7 F C7 F

T (2) 2 3 5 3

A 3 5 3 5 3

B (3) 5 3 5 3

C7 F C7

T (2) 2 3 5 3

A 3 5 3 5 3

B (3) 5 3 5 3