

Lamento Sertanejo

From the Album "Refazenda" (1975)

Gilberto Gil

Bass by Moacyr Albuquerque

Words and Music: Dominginhos and Gilberto Gil

Tabbed by Gabriel de Goes Gabriel

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 105

Intro

G7(# 11) C/G

Gm

C/G

Gm

G7(#11) C/G

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system is a vocal melody in 4/4 time, starting with a key signature of one flat (B-flat). The melody begins with two whole rests, followed by a repeat sign. The notes are: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4, and a whole rest. The dynamic marking *mf* is placed below the staff. The second system is a guitar accompaniment, indicated by a treble clef and a key signature of one flat. It begins with a double bar line and two dots, suggesting a capo on the second fret. The fret numbers are: 10, 8, 12, 10, 8, and a final measure with (8) in parentheses. The piece ends with a double bar line.

Gm

C/G

G m

G7(#11) C/G

10 8 12 10 10 (10)

Gm

C/G

Gm

G7(#11) C/G

10 — 8 — 12 — 10 — 8 — (8)

Gm

C/G

Gm

Verse 1;2 / Vocal Solo / Verse 4

Gm/F

Em 7(b5)

Eb7M

Gm/D

			
8	7	6	5

Gm Gm(7M) Gm7 Gm6 Cm7 F7 Eb6 Bb/D F7/C Bb7M

T 5 3 3 6 5 3 6

A

B

Bb/Ab Eb7M/G Em7(b5) Bb/F

T 6 5 7 8

A

B

Gm Em7(b5) Eb7 D7/4 Gm G7(#11) C/G 4x

T 5 7 6 5 3

A

B

Final Gm C/G Gm G7(#11) C/G

T 10 8 12 10 8 (8)

A

B

Gm C/G Gm G7(#11) C/G

T 10 8 12 10 10 (10)

A

B

Gm Gm/F Em7(b5)

T 10 10 9 8 7

A

B

Gm/D

T 5 (5)

A

B